BACHMAN'S BABY

FOURTEEN FLOORS!

In presenting this advertisement to the public, we wish to thank our patrons for the very gratifying success we have enjoyed in the past, in consequence of which we have greatly enlarged our facilities by adding one more story which gives us twelve floors besides our ware house, which is two stories high, making fourteen floors in all.

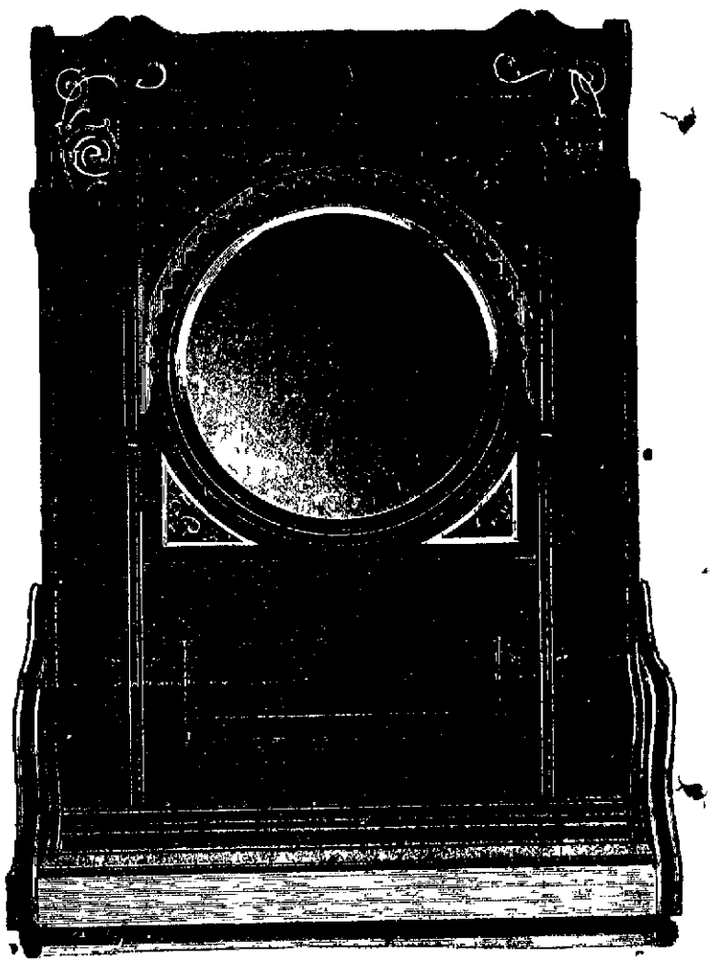
All are filled with goods and we are prepared to fill large and small orders promptly.

We respectfully invite your attention to our latest novelties in bamboo furniture and the wonderful Jap table. In fact everything in furniture for a house or office.

Electric Elevator.

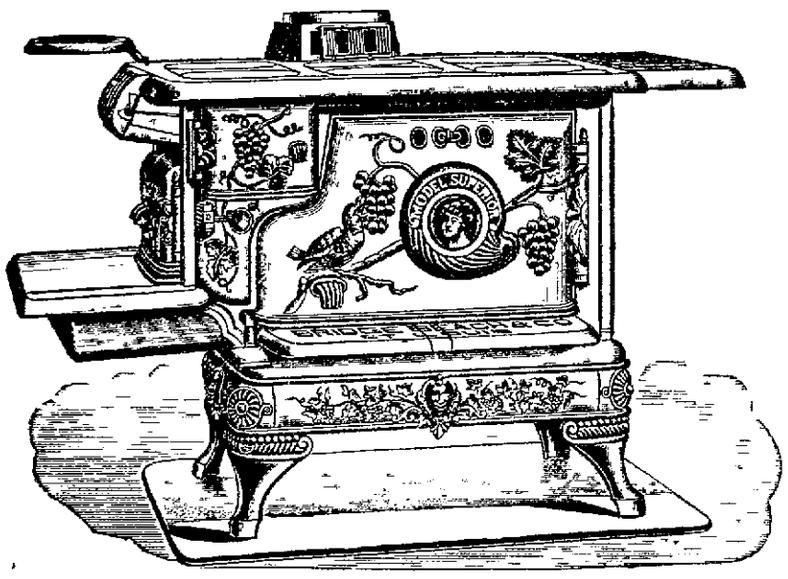
NO STEPS TO CLIMB.

It is time well spent if you wish to buy or not to call and examine our large stock Do not forget we carry a large line of birthday and wedding presents.



Queen Folding Beds

Faultless in its workings and beautiful in design Fifty different styles in Bed Room suits to select from Parlor suits upholstered in plush, Brocatelle Tapestry, and French Velour Our large and handsome line of fancy chairs and rockers would make a hungry man stop eating to admire them. Elegant parlor cabinets, ladies' desks and music cabinets.



WORLD'S BEST

Superior Stoves at Reasonable prices in many styles. These stoves are constantly growing in favor They economize in fuel and for durability they have no equal.

BACHMAN BROS.,

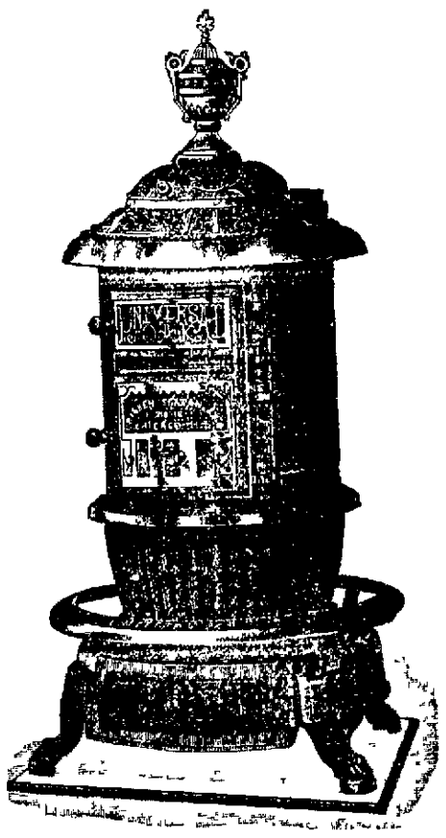
DEALERS IN

FURNITURE and STOVES

Sign of Big Flephant,

East Main St., Corner of State,

240, 244 AND 248.



THE UNIVERSAL OAK

Has a very low ash pit. For keeping fire and warming the floor it is second to none. Hard and soft coal heaters of all discriptions

THERE IS NO USE IN

Trying to Persuade or Bias the Public Mind. They will go Where They get the Best Boots and Shoes at old prices.

TRY A PAIR OF

$2.00 A Pair POWERS POLICEMAN'S PERFECT SHOE.

Remember a house builded on the sand cannot stand. These shoes are as solid as the niggerhead rock that you see in the prairie fence corner.

POWERS, SOLE AGENT

ALL PACKAGE COFFEE 25c. AT E.B.RANDALL'S GROCERY, 749 NORTH WATER ST.

ALBERT G. WEBBER,
ATTORNEY-AT-LAW.
OFFICE OPPOSITE POSTOFFICE.

DR. J. S. KING.
OFFICE LIBRARY BLOCK, ENTRANCE ON WILLIAM ST, RESIDENCE 844 N WATER ST. Telephone No 19 Telephone orders to my residence from whence they will be immediately telegraphed to my office.

McDONALD & LEFORGER,
ATTORNEYS-AT LAW,
Opera House Block,
Decatur, Ill

C. P. KENNEDY, M. D.,
DECATUR, ILL.
Has moved his office over Schilling's drug store East Eldorado street, where he can be found day andnight. Telephone, No. 222.

GRAND OPERA HOUSE.
ONE NIGHT ONLY.
Tuesday, Oct 14

Engagement Extraordinary of the

HENRY

BURLESQUE COMPANY,

Our Initial Feature Reception at the Art Gallery Our Olio, a host of American and European artists especially engaged for their individual ability. McIntyre & Heath, Eldora, & Norine, Herbert Crowley, Courtland Sisters, Will West, Wilson & Brevarde. Four gaiety dancers the Misses Von Beig, Bliss Edwards and Maxwell, presenting at each performance a burlesque on "The Gondoliers,' entitled

GONDOLIARS.

PRICES —25c, 50c and 75 cents Sale of seats three days in advance at the Grand Opera House

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GRAND OPERA HOUSE
ONE NIGHT,
THURSDAY EVENING, OCTOBER 16

McCABE & YOUNG'S

OPERATIC MINSTRELS.

25--ARTISTS--25

NEW SONGS!
NEW JOKES!
NEW IDEAS!
EVERY ACT A FEATURE!

Don't fail to see McCabe & Young,s beautiful Congressional first part Watch our Grand street parade at noon

Prices, 25c, 50c and 75c Seats on sale three days in advance at the Grand Opera house

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WABASH EXCURSIONS

EXCURSION VIA
Wabash Short Line
to
Chicago, on all trains October 14 15 and 16
$3 50 round trip
Good to Oct 20, returning.

CHEAP Excursion to Chicago on Oct 14, 15, and 16 the Wabash will sell round trip tickets to Chicago at the low rate of $3 50 The Chicago exposition closes Oct 18 Tickets will be good to return up to and including Oct 20. F W. Greene Passenger Ticket Agt

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LAST Homeseekers excursion at half rates via Wabash line, will be run Oct. 14 to points in southwest Missouri, Kansas, Nebraska, Arkansas, Indian Territory, Oklahoma Texas Colorado, New Mexico, Wyoming, Utah, Idaho, Montana, South and North Dakota Iowa and Minnesota Rate one fare for the round trip

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FOR St Louis exposition, Sept 3 to Oct 18, commencing sale Sept. 4, and on each Monday and Thursday following during the continuance of exposition Tickets good going on date of sale, good for return passage 5 days from date of sale One and one-third fare for the round trip, 25c added for price of admission ticket

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CHICAGO INTERSTATE INDUSTRIAL exposition, September 3 to October, 18 Commencing sale Thursday September, 4 and selling each Thursday following during the exposition, Rate one and one third fare for the round trip with 25c added for the price of admission ticket. Tickets good for going passage on date of sale only Good for return up to and including the following Monday after each sale For time tables, tickets and other particulars apply to F W Greene, passenger and ticket agent, Union depot, Decatur, or to Thos Bivens, Pass Agt, office over post office.

EXCURSIONS.

CHICAGO EXCURSION—On Oct 14 15 and 16 the I C R. R will sell excursion tickets Decatur to Chicago and return, good to return up to and including Oct 20 $3 50 round trip C. O Judson Ticket Agent.

INTERSTATE INDUSTRIAL EXPOSITION —For the above event the I C R. R will sell excursion tickets Decatur to Chicago and return on Thursdays of each week up to and including Oct. 16 good to return up to and including the Monday following date of sale at $6 20 for the round trip This includes a ticket to the exposition C. O. Judson, Agt

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GRAND Cheap excursion to Chicago. On Tuesday, Oct. 14, the I C railroad will run an excursion from Decatur to Chicago and return at the low rate of $3 50 for the round trip, Train will leave Decatur at 9 14 a. m arriving in Chicago at 4 25 p m The Chicago Exposition closes Oct 18 Tickets will be good to return up to and including Oct 20 C O Judson, ticket agent

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ALBERT T. SUMMERS, Attorney at Law No 145 North Water Street. Loans and Collections All classes of loans.

TO THE WIFE---OF HER HOME.

Mid pleasures and palaces wherever we roam,
Be it ever so humble, there's no place like home!
A charm nestles there for each tired, weary man,
If the furniture is bought on the easy payment plan
Of Scovill, Scovill—that's the place to buy,
Where you are always sure that the price is not high.

Now, if John Howard Payne lived in this age and day,
He would not have, homeless, kept wand'ring alway;
For straightway to Scovill's you'd see he would hie,
And all household goods he would easily buy
Of Scovill, Scovill, whose wide open door
Makes possible the purchase to rich and to poor.

Attractive and pleasant should home be to man,
We've shown you the way in the easy payment plan.
Your husband will say that beneath Heaven's dome,
Indeed and in truth there is no place like home.

G. W. SCOVILL, South Side City Park.

IMPROVE YOUR SIGHT —AND— PRESERVE YOUR EYES.

CRYSTAL GEM SPECTACLES And EYE GLASSES.

PROFESSOR JAMES THOMAS

Practical optician in the detection and correction of all visual imperfections by the proper adjustment of spectacles Come and see me 322 N. Water st, opposite M E church

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Executor's Notice for Final Settlement.

STATE OF ILLINOIS, } ss
MACON COUNTY.

Estate of Andrew J Thrift, deceased. To the heirs, legatees and devisees of said estate. You are hereby notified that on Friday, the 17th day of October, 1890, the executrix of the last will and testament of said deceased, will present to the county court of Macon county, at Decatur, Illinois, her final report of her acts and doings as such executrix, and ask the court to be discharged from any and all further duties and responsibilities connected with said estate, and her administration thereof, at which time and place you may be present and resist such application, if you choose so to do.

ANNA C. THRIFT,
Executrix

Oct 2, 1890

NEWSPAPER ARCHIVE®
NEWSPAPER ARCHIVE®

FACTS FOR BUYERS

OF

WATCHES and JEWELRY,

EXACERATIONS UNNECESSARY.

There is no instance where we have ever been UNDERSOLD on any article of equal value.

Largest variety we have ever shown this early in the Fall season.

Our entire attention is given to the Legitimate JEWELRY BUSINESS.

W. R. ABBOTT & CO.

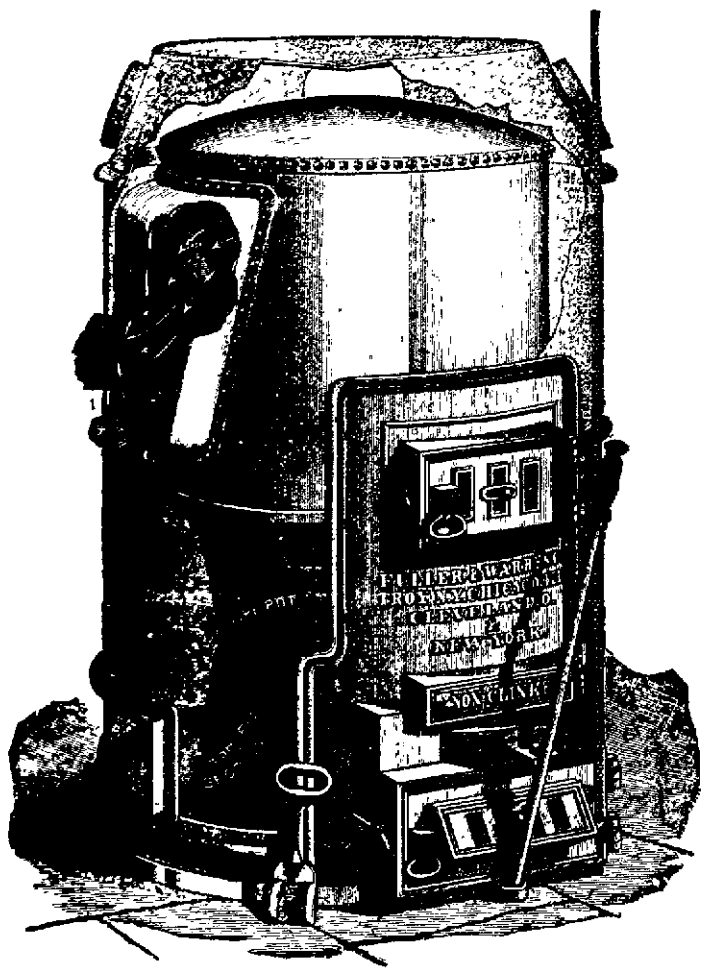
THE ECONOMY GROCERY.

The Economy grocery, No 221 North Water street is now regularly open for trade. In fruits we expect to offer you today fine Concord and Catawba grapes, California quinces, and California grapes. We will have a choice stock of groceries. If we do not have what you want, we will get it for you If anything you buy of us is not satisfactory bring it back and we will make it good, we will sell as cheap as anybody can sell for like quality of goods. Eighteen years of experience in the grocery trade in Decatur ten years of it with H. Lyon, ought to have given some knowledge of the wants of Decatur people and the ways to supply them

Hi BOYER, THE Economy Grocer.

221 North Water Street

RUBY.



FULLER & WARREN CO.

Return Flue Steel Dome Furnace.

This series of Furnace is made to meet requirements for a strong, quick operating heater, with direct radiation from steel combustion chamber.

They are constructed in the most thorough and substantial manner of the very best material. The radiator is of extra heavy, fine quality wrought steel, and is made with return flue, so that the greatest possible return in heat is secured from amount in fuel consumed. In its construction great care is used to make it thoroughly gas tight, and all joints are most perfectly fitted.

The same form of Fire Pot, Grate, Dust Flue, Doors, Dampers and Ash Pit are embodied in this, as in all the Fuller & Warren Co. Furnaces, which ensure perfection in these very essential details.

The large combustion chamber and extra large flues make this series of Furnaces ESPECIALLY ADAPTED TO THE USE OF BITUMINOUS COAL.

These Furnaces are rapid in operation, perfect in construction, economical in consumption of fuel, and considering its high standard of workmanship and quality, extremely low price.

W. F. DENNIS & BRO.

611 North Water Street.

DEVILS AND FAIRIES.

"FANTASMA" VIEWED FROM BEHIND THE SCENES.

The Mysteries of a Spectacular Play—Mechanical Effects—Wonderful Trick Scenery—Order Out of Confusion—A Novel Account of a Theatre Performance.

People in general who sit through a play in front of the drop curtain, have very little idea, or a vague idea at most of what is going on in that mysterious region "behind the scenes." This is true in regard to the most ordinary productions of the most ordinary plays, but doubly or many times so when the play is one full of spectacular effects, wonderful mechanical appliances and quick transformations of persons or scenes.

The play of Fantasma which was at the opera house Friday evening and for two performances yesterday is one of the most notable of such productions, and probably more than any other traveling in this country is supplied with novel and unique stage tricks. Last night was the ninth performance of it in this city, and as it is always greeted with the best of audiences, many thousand people must have seen it here. With this in mind it occurred to a REVIEWER that a description of the methods and tricks used behind the scenes in this play would certainly be of great interest to a great many of its readers. Business Manager Harry Sloan was asked if they were willing to have such an article written, exposing "tricks of the trade," and with great kindness he gave the desired permission, only stipulating that the decapitation trick which is a recently patented one be not explained. He introduced THE REVIEWER to Stage Manager E. S. Goodwin, who cordially seconded the kindness. He promised to see that all was explained under the best advantages, and so with this promise the reporter walked onto the stage at 7:30 last night to see the play of "Fantasma" from the inside.

Mr. Goodwin was not in sight at the moment and the opportunity was taken for a

LOOK AT THE STAGE

as it then stood. All was apparently in the utmost confusion. Ropes, cords and wires crossed the floor every place The house from which Lena is stolen was standing in its place in the wings with some of the great witches' hands lying in front of it. Skeleton boxes and bear skins were mingled together on the other side, and in the middle rear of the stage was set the pump, patent flower bed and steps and gate which make Pico so much trouble. The house which the bears tear down from around Pico was resting substantially just out of sight. Canvas rocks were numerous, monsters of the sea made out of thin pine and canvas were sticking in odd corners. Above were hanging the dozens of drops, making all scenes from the hags' retreat to Fantasma's realm. About the time one good look around was finished Mr. Goodwin appeared from his dressing room partially attired as Zamaliel, and called down or up to every dressing room, "15 minutes." Then the hurry began.

IN A DRESSING ROOM.

Mr. Goodwin invited the reporter into his dressing room which he shared with Monsieur Louis Pizzarello who plays the part of Pico. He is a genuine Frenchman and speaks but little English. While making up, these two gentlemen gave some interesting information in regard to the sign language or language of pantomime. It is far more difficult and trying to an actor than a speaking part, for he does not have the assistance of words, but must express himself as clearly as if he had. If pantomimists of every nationality are told to say the same sentence they will all say it in exactly the same way. As M. Pizzarello expressed it, pantomime is "le langue universel."

Makeup was finished and stage manager and reporter made a tour of the stage. William Bell, the calcium light operator, Thomas Conly, the master of properties, and Hugh B. Kavanaugh, master machinist and the youngest one on the road, were all busy men. During the production of this play, 43 people beside the actors are kept constantly at work making the changes and working the scenery. None of these appear on the stage at all. Ten regular scene shifters and stage hands are carried by the company and 12 are furnished by the house, besides six supers. Then there are seven men in the flys all the time to handle the ropes, two master property men with six assistants, and two calcium light men who appear on the stage as two sprites. Master Machinist Kavanaugh has general supervision of all this, and is the busiest man in the world for three hours, but he found time to take the best of care of THE REVIEWER and was most zealous to explain everything carefully.

THE FIRST ACT.

Everything was ready and the procenium drop curtain rose for the beginning of the play, and showed the hags' retreat. The next scene in the village home of Lena is full of trick effects. The balcony on which Lena is lowerd from her window into the possession of Zamaliel is worked by a block and tackle just behind, and is very simple in construction but mysterious from the front The lanterns which bewilder Pico by appearing and disappearing when he tries to sieze them, have one man to attend each one of them and push them out or draw them back at will. The chair through which one of them sinks, has a false bottom and the other chair on which it appear has a lantern already in it, which is pushed up through a false bottom. The chair on which Pico falls when the backs appear where the front has been, has an endless band running in it so that pushing one of the backs down on one side forces another up on the other. It takes three men with cords and pulleys to manage the trick gate that slaps Pico back and forth, and there is another man under the platform to pull back or push out the steps on which Pico tries to step. The men who work the gate are directly behind the wall through which it leads. Farmer Close's shower bath from the pump always catches the audience. There is a force pump behind the wall that supplies the stream. When he lies on his back and is pumped out by Pico, the water comes up through a pipe which has its opening right by the farmer's head. The last of the scene is the cyclone and deluge, a realistic effect but one which needs no explanation.

The ruined abbey scene is one solid mass of trick doors, or "vamps" as they are technically called. The double one through which the sprites appear and hurl Pico is the most intricate. Lena is drawn up by a rope over pulley directly behind the abbey wall.

The will-o-the-wisps in the skeleton pass are made of cotton soaked with alcohol and wrapped on wire, where a match lights them. The skeletons have each a man to work them, and the two that fight have three, one to move each pugilist and one to open and close the case. The trick suit of clothes which is taken off of Pico while he puts it on is a novelty. The coat, vest and trousers are all split and tied with strings in such a way that on being untied they are entirely loosened. He stands with his back to the wall of the little house, the man within puts his hand out through a hole in the door curtain, unties the knots and takes the suit from Pico through the door. It is very simple—when you know how.

Scene five is under the ocean. The illusion is a perfect one and is produced by gauze curtains which are lowered between the audience and the scenes. They are painted a light green. The representation of swimming is also very perfect but of course has little of mystery in it, as ropes and pulleys are familiar by this time.

ACT TWO.

The decapitation scene is the first thing in this act that particularly mystifies the spectator, and that is the one which is not to be told. It is an inventon of William Heron, and is a marvelous illusion.

Scene two, the haunted chamber, is full of in eresting tricks. The boots that walk away and up the wall, have each a man to draw them with a cord to the wall and then upward, the strings passing through grooves in the wall. The windows that open and shut so perplexingly, have each a man to work them, the gas jets over the fireplace have the same, and are of the kind used often for night burners, that are always lighted and only require the pulling of a string to turn them up. Night cap, bed clothing and pillow are all fastened to strings and a man attends to each one. The chairs are fixed the same way and the one that falls in pieces on Pico's head is fastened on the outside wall where a slight touch will bring it down. The walls of this room are full of "vamps" in various places, many of them covered with sheets of rubber painted like the canvas, through which slits are cut which close up when anything is drawn between them.

The meal with the ghost in which Pico gets left, is eaten on a table with slits running from one end to the other, and the strings run in these to draw the dishes away from Pico to the knightly ghost or the ghostly knight.

The circular platform on which the various tableaux are shown, is a nice piece of work, being very light and very strong, and turning on a small axle.

THE THIRD ACT.

There are many highly interesting scenes in this act, but the one which has the most special trick features about it is the magic wall through which there are so many "vamps" which throw out devils almost in a constant stream. They are worked as in the other instances mentioned.

The many magical transformations that occur throughout the play in the way of quick changes of scenery, cannot be explained in any way, as they are only matters practice and arrangement and are not in any way tricks. The 45 men who handle the scenery and manage the tricks and lights are wonderfully busy every minute of time. The rush between the acts is something startling, and there is work enough done at that time to last most people a day.

The people are all accommodating and pleasant. Those who had the task of explaining the various tricks to the reporter, were careful and minute in all points. This article could not have been written at all except for their kindness. The various leading ladies of the cast, Fantasma, Serena, and Lena, who by the way is the mother of little Tootsey, are as charming on the stage as they are off. The company are well pleased with the liberal reception given them by the Decatur audiences.

PLAYS AND PLAYERS.

Fay Templeton has signed to tour in a new musical comedy.

The "Old Homestead" is booked for Decatur for the 18th of October.

Julia Marlowe played "Much Ado About Nothing" at Bloomington last night.

Janauschek has a new play. "Essex" is the title. The star plays Queen Elizabeth.

Stuart Robson is giving "A Little (More or Less) Lord Fauntleroy," a new burlesque.

Minnie Palmer made a hit in her debut as a comic opera star. She appeared in "Suzette."

Rosina Vokes is giving a new three act comedy by Sidney Grundy. "The Silver Shield" is the title.

"A Trip to Chinatown" opened at San Francisco Monday night to a packed house. The performance made a hit.

Wilmington, Del., will not allow loose bill boards to be displayed on Sunday. Fve wagon loads were impounded recently.

The "Tom Sawyer" company that was here recently opened a new house in Cairo. It was the worst play here this season.

John L. Sullivan was made an Elk at Newark, N. J. On Oct. 2 the Elks attended his show in a body and afterwards gave him a banquet.

A colored man who was charged and paid $100 for a 50 cent ticket to a show at Evansville, and then brought suit under the civil rights bill, was defeated.

Mr. and Mrs. Kendal, the English actors, have returned to this country. They will open to-morrow at New York in their new play, "The Squire."

To-morrow night Rose Coghlan will produce at Denver "Lady Barter," a new three-act society play written by her brother, Charles Coghlan, author of "Jocelyn."

Rice's "Pearl of Pekin" company went to smash at Philadelphia on Oct. 4, leaving the company with no money and many debts. Louis Harrison, the star, has signed to take the principal comedy part in the "Hendrik Hudson" company.

George Andrews of the Andrews Opera company, the organization that contracted to give two performances here under the auspices of the Sons of Veterans, has been in Decatur the last two days to see if another contract could be made. He said the former contract was broken because one of the prominent members of their company had quit and he could not fulfill his obligations without her. After several hours' consultation with Mr. Andrews, members of the Sons had about decided last night that they would not make another agreement with the company.

A MAN OF ENTERPRISE.

He Had Wheelbarrows for Sale, but He Didn't Sell One There.

"Want to buy a wheelbarrow, madam?" demanded the aggressive looking man at the front door of a dwelling near Jackson park the other day.

"What in the world do I want with a wheelbarrow?" said the astonished woman of the house.

"Sold twenty-seven in this neighborhood since yesterday morning," he retorted, "and most of them to people who are among the very best in this part of Chicago."

"I don't see why"——

"Pardon me. You are aware that the World's Columbian expositions to be held within half a mile of this house?"

"Yes, but what has that"——

"Pardon me again. You have relatives who will visit you during the exposition. Very good. All of us have. Each of these relatives, or the great majority of them, will bring a trunk. The ordinary charge of an expressman for taking a trunk to or from a railway station is twenty-five cents. Owing to the great increase in business that year, or to the probable formation of an expressmen's trust, the charge will be fifty cents. The exposition will last six months. You will have an average of one relative with a trunk for every week during all that time, and of course you will have to pay for taking that trunk to and from your house. The relative will protest mildly against your looking after the trunk, but you'll do it. You'll pay $1 for drayage on every trunk that comes to your house and goes away from it while the exposition lasts. That will bring your expenses for that item alone up to $26.

"Now mark! The wheelbarrows I am selling will cost only $1 50 each. They are strong, serviceable light and just the thing for knocking out an extortionate expressmen's trust All you have to do is to pay a boy ten cents for wheeling the trunk. Cost of wheelbarrow, $1.50. Expense for boy, twenty-six weeks, $2. Total, $4.10. Saving effected by adoption of wheelbarrow plan, $21.90—enough to buy a good hard coal stove. I'm selling by sample, madam, you understand. I take your order now and deliver in the spring of 1893. Expect to sell 10,000 of them before that time. James, bring that wheelbarrow inside the gate so the lady can see it."

"He needn't do it," said the lady. "I don't want it."

"I assure you, madam, $1.50 is the very lowest figure at which you can buy the kind of wheelbarrow I am selling, and if I didn't get it at a big discount from manufacturer's price on account of the quantity I expect to order I could not"——

"I don't want it, sir."

"Possibly you see no necessity of paying a boy ten cents for each trip. There are boys, I admit, who will do it for five if promised a regular job. Or you may have a boy of your own. In that case you save the entire ten cents. Total saving effected by wheelbarrow plan"——

"I have several boys, sir. I also have a husband"——

"Ah?"

"Who is in the expressing business himself. Owns three or four wagons. Expects to make a good thing hauling trunks in 1893."

"You ought to have told me this when I began, madam," said the man, as he backed down the steps. "I have wasted enough sound argument and good English on you to have sold three or four of these machines to any ordinary customer. James, come along with that wheelbarrow over to the next house. Step lively, now, confound you!"—Chicago Tribune.

An Important Item.

Ponsonby—Have you seen Silby this morning?

Hayshitt—No.

Ponsonby—Well, you ought to. He's a perfect circus! Says he's got a ten pound baby.

Hayshitt (cautiously)—I wonder if he used the same scales that he does when he goes fishing?—Burlington Free Press.

A Healthful Occupation.

Gazzam (reading)—Jean Jacque Versailles, a noted Frenchman, is dead at the age of 107.

Larkin—He must have been engaged in a very healthful profession to have lived so long.

"He was a duellist."—New York Sun.

To the Bitter End.

"You speak of her as a 'three ply girl,'" observed a St. Paul matron to a young man; "what do you mean by that?"

"Well, she is handsome, sweet tempered and rich. Those triple virtues make her a three ply girl."

"Why do you not carry the simile out to its logical conclusion?"

"How?"

"Why, if she marries you she will be worsted."—St. Paul Pioneer Press.

The Difference to Him.

Teacher (finding out who had hit him with a paper ball)—You thought that very funny, didn't you?

Johnnie—I would have if I hadn't been caught.—Life.

A Dire Threat.

Angry Householder—How much will you take and leave the neighborhood at once?

Leader of Little German Band—Half a dollar.

Angry Householder—You ask too much.

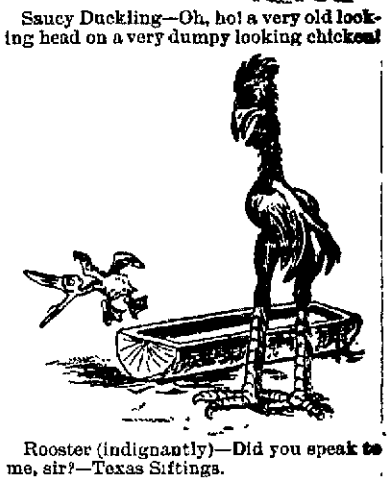
Leader of Little German Band—Ish dot so? Vell, I blays you more tune, un den you see if dot's too meegh.—Chatter.

Registration.

Next Tuesday, the 14th, will be registration day. All voters are urged to see that their names are on the list. The attention of the voters in the first precinct is called to the fact that the voting place has been mooved from the old band hall to Richardson's drug store.

Appearances Are Sometimes Deceitful.

Saucy Duckling—Oh, ho! a very old looking head on a very dumpy looking chicken!



Rooster (indignantly)—Did you speak to me, sir?—Texas Siftings.

UNION DEPOT TIME CARD.

In effect August 17, 1890

Wabash Railway.

TO CHICAGO.		FROM CHICAGO	
No. 2	12:05 a m	No. 1	8:50 p m
No. 4	11:25 a m	No. 3	3:35 a m
No. 6	6:35 a m	No. 5	2:45 p m
TO ST. LOUIS.		FROM ST. LOUIS.	
No. 8	6:20 a m	No. 10	8:45 p m
No. 2	3:45 a m	No. 4	11:00 a m
No. 48	4:06 a m	No. 44	11:15 a m
No. 45	2:50 p m	No. 49	10:15 p m
No. 5	3:05 p m	No. 1	11:55 p m
No. 71 frt	5:45 a m	No. 70 frt	5:50 p m
TO TOLEDO		FROM TOLEDO	
No. 46	6:25 a m	No. 43	3:50 a m
No. 44	11:15 a m	No. 45	2:30 p m
No. 42	10:22 p m	No. 41	9:00 p m
No. 48 Effing.	3:15 p m	No. 47 Effing.	10:55 a m
TO QUINCY, ETC.		FROM QUINCY, ETC.	
No 43	4:30 a m	No 42	10:10 p m
No 45	3:10 p m	No 44	10:30 a m
No 1	9:07 p m	No 6	6:15 a m
No 47 Bluffs	6:45 a m	No 48 Bluffs	7:05 p m
No 71 Frt	12:30 p m	No 70 Frt	10:45 a m

Ind. Decatur & Western.

ARRIVE.		DEPART.	
No 1	2:45 p m	No 2	11:15 a m
No 3	8:50 a m	No 4	10:20 p m
Freight	9:30 a. m.		

Terre Haute & Peoria.

EAST.		WEST.	
No 2	3:00 p m	No 1	12:00 m
No 4	7:00 a m	No 3 arr.	7:20 p m
No 6 arv	10:36 p m	No 7 frt arv.	4:50 p m
No 8 frt leav.	4.40 a m	No 9 frt	4:30 a m
No 10 arv	4:00 p m	No 5 leav.	6:40 a m

Illinois Central.

NORTH.		SOUTH.	
No 2 pass.	9:14 a m	No 1 pass	5:15 p m
No 4 pass.	9:45 p m	No 3 pass	10:22 a m
No 18 accom.	4:55 p m	No 11 frt	7:50 a m
No 10 freight	3:55 p m		

No 3 Champ'n Line, arrives 10:00 a m
No 4 " " leaves 2:30 p m

Peoria, Decatur & Evansville.

NORTH.		SOUTH.	
No 2	3:05 p m	No 1	11:00 a m
No 4	6:20 a m	No 3	10:20 p m
No 14 frt	10:45 a m	No 11 fr't	3:05 p m

BUSINESS CHANCES.

Notices not exceeding five lines will be inserted in this column one week for twenty-five cents payable in advance.

WANTED.

WANTED—Four gentlemen can obtain board in private family at reasonable rates at 545 East William street, corner of Broadway.

WANTED—To trade, a piano, horse, harness and phaeton for good residence lots in this city. Call at room 1, second floor, No. 252 North Water street, Decatur, Ill.

WANTED—You to know that you can buy of Scovill anything to furnish your house with, and pay for it by the week or month, and have the goods delivered when the first payment is made No security, no reference, no publicity, Scovill's 215 south side park, Decatur, Ill.

WANTED—Agents to canvass for books. good profit. Liberal cash premiums. call at 334 West Main St, at 9 o'clock, this Morning.

WANTED—Salesmen to solicit for our well-known Nursery. Good wages paid every week. Permanent employment guaranteed, Write at once, before territory taken, stating age. CHASE BROS., Chicago, Ill.

FOR SALE.

FOR SALE OR TRADE—10 acres of land 1½ miles north west of Decatur. For particulars call on H. Bauer, E. Main st

FOR SALE OR TRADE—Seventeen head of young cows, some giving milk, some dry, two calves, one good bull, one span of mules and wagon. Apply to David Patterson, 936 North Church st,

THREE—Good farms for sale cheap. Call and see me over Millikins Bank. A. O. Bolen.

FARM FOR SALE—The home farm of the late John Hanks, 4 miles northwest of Decatur, is now for sale. Call on Bunn & Park.

TO TRADE 320 acres of good smooth rolling land in Kimball Co. Neb. for good residence in Decatur., Address box 742 Pawnee Neb.

LOST.—FOUND.

LOST OR STOLEN—A nursery plate book. Two dollars will be made for return of book. A. C. Miller, Decatur Ill, My name is printed on cover in gold letters.

MISCELLANEOUS.

WHEN in need of yarn be sure and ask your dealer for the Decatur Woolen mills yarn, if he cannot supply you come down to the mill, No 163 North Broadway, where you can always be supplied with a nice line of yarn

C. A. FOSTER, Teacher of piano, receives beginners and advanced pupils Modern method decidedly in advance of the course pursued by those who simply give lessons.

GREAT CUT—In carpets and wall paper at Abel's carpet house.

BOUGHT, SOLD and exchanged, furniture and stoves at 216 East Main st

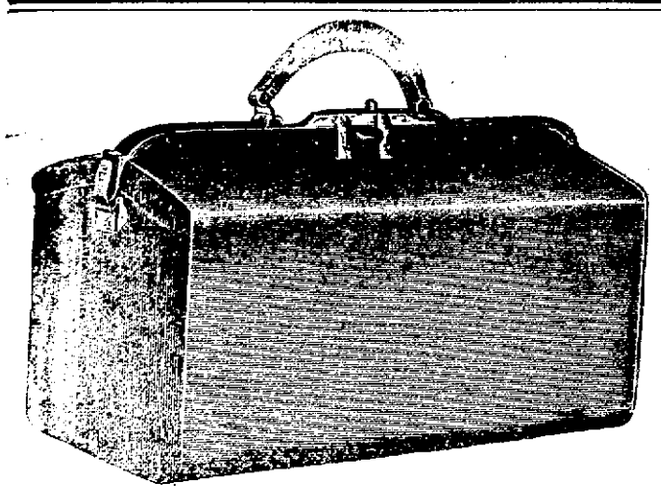
THE—Kepley Orchestra, new music and the veteran violinist, Mose Allison, Engagements filled at reasonable rates to suit any occasion. Address C H Kepley, 225 Bradford street, Decatur.

TWO Good men to sell carpets and house hold goods on payments. Liberal pay to the right parties. New York Installment company, 112 North Franklin st.

DISSOLUTION NOTICE—The partnership heretofore existing between R. A. Wilson and William Wilson, under the firm name of Wilson Bros., grocers, at No. 801 North Water street, is this day dissolved by mutual consent William Wilson will continue the business at the old stand, and R. A. Wilson will retire. All persons knowing themselves indebted to the late firm, will please call and settle, and all persons having claims against the above late firm, will present them for settlement.

Oct. 1, 1890. R. A. WILSON, WILLIAM WILSON.

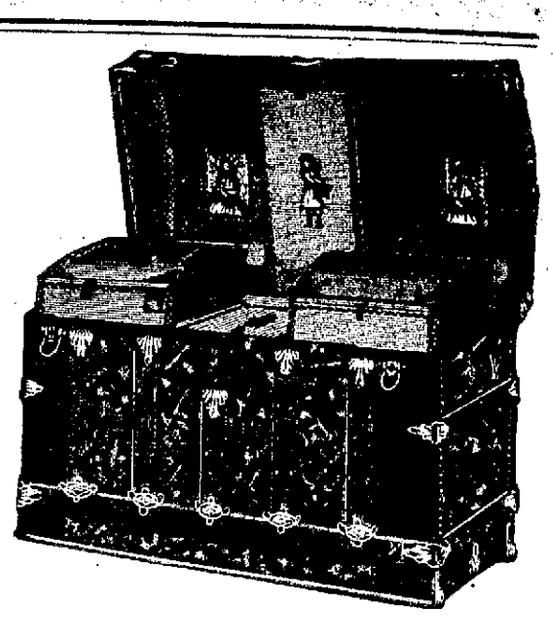
NEWSPAPER ARCHIVE®



WE ARE

IN

The Field to Retail

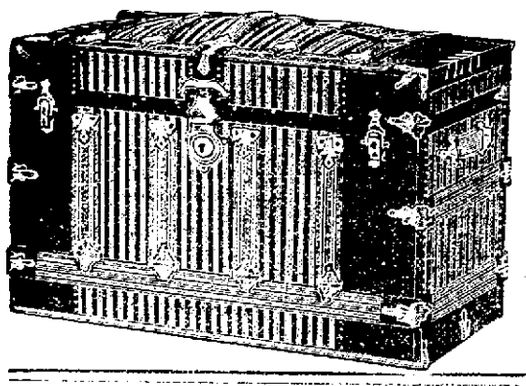


And will make prices on Trunks, Valises, Traveling Bags, Etc., that will knock out all competition Commencing Monday we will offer to the people of Decatur and surrounding country an opportunity to buy at Retail from our Immense Stock of Trunks, Traveling Bags, Valises, Collar and Cuff Boxes, Leather Toilet Sets, Shawl and Bag Straps, Etc., and will guarantee to make lower prices than ever before known on this line of goods

Our Trunks are made right here in the city by experienced workmen and are warranted in every particular. In buying from us you not only save money but get new fresh goods free from all scratches and blemishes. We will also make to order any kind of a Trunk or Valise and do all kind of repairing.

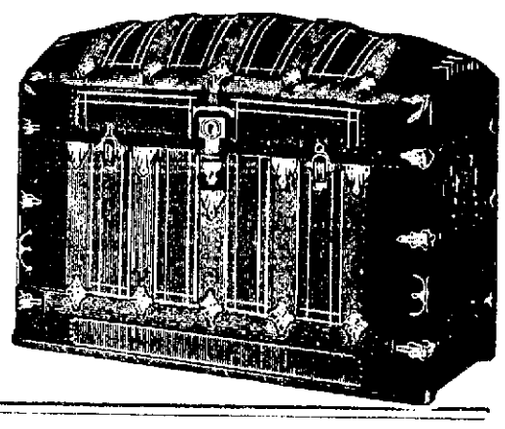
OUR STOCK IS LARGER THAN ALL THE BALANCE IN DECATUR COMBINED

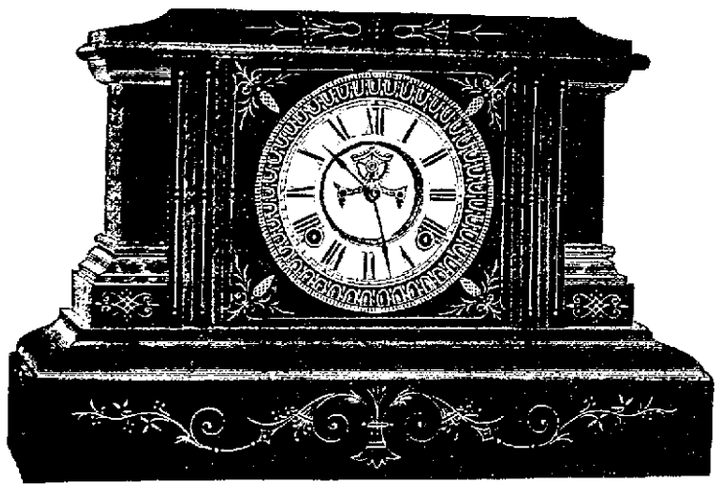
We have several times as many Valises and Traveling Bags as all the other stores in Decatur, and our Prices are 20 to 50 per cent lower. We also represent a large Eastern Manufacturer for the sale of fine leather goods such as Toilet Sets, Collar and Cuff Boxes, Cigar and Card Cases, Etc., and have an elegant stock of them on hand. This is a line of goods never before carried in this city and it will pay any one to inspect it. Don't forget we will be ready for the Retail business Monday morning and everybody is invited to call and see our stock whether they wish to buy or not. Country merchants will do well to examine our stock and prices, as both will compare favorably with the largest factory in the country.



DECATUR TRUNK & BOX COMPANY,

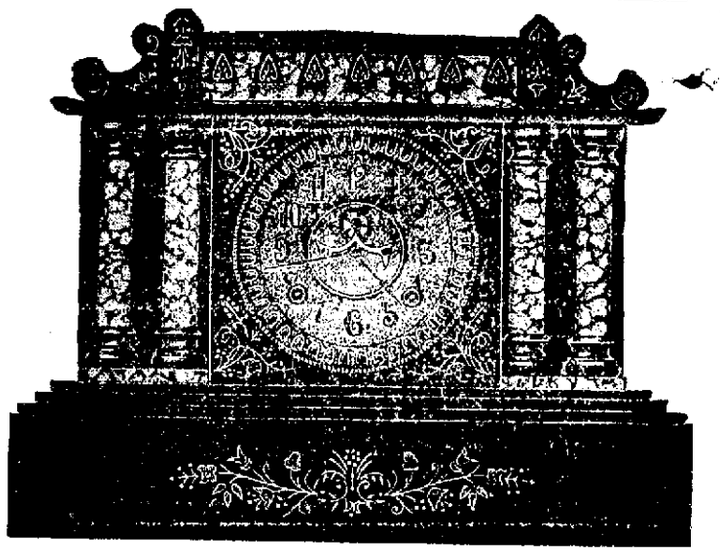
Corner William and Water Streets.





VISIT OUR ART ROOM

You will see more beautiful goods than you ever dreamed could be in Decatur.

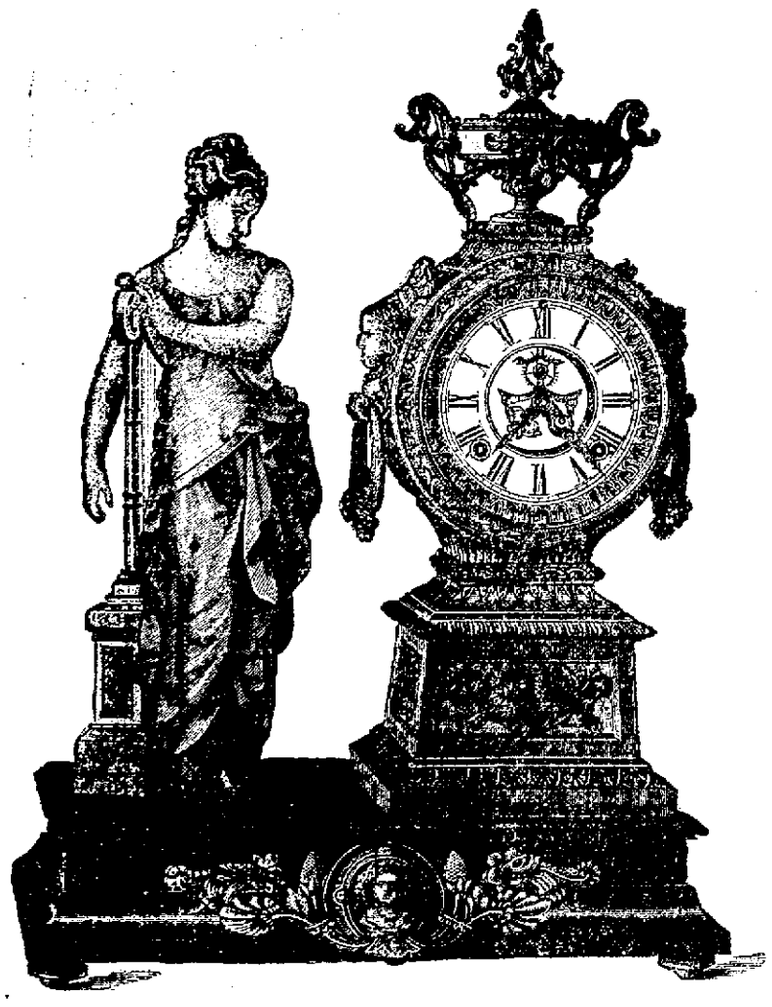


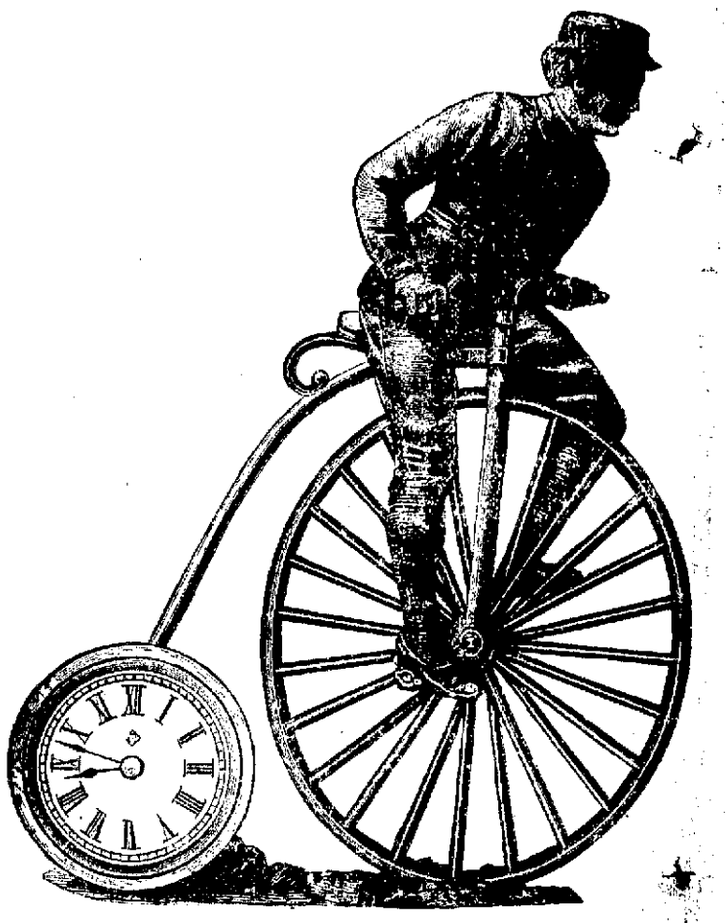
E. D. BARTHOLOMEW & Co.

SEE OUR

SHAKESPEARE BRACELETS

In Sterling Silver.





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